

CV / Eva-Fiore Kovacovsky

Born 1980 in Switzerland, lives and works in Berlin

EDUCATION

- 2003 - 2006 BA Fine Art, Photography Department, Gerrit Rietveld Academy, Amsterdam
1997 - 2001 Vorkurs, Basiserweiterung & GestalterIn Schule für Gestaltung Basel

GRANTS / AWARDS / NOMINATIONS

- 2024 Research Project, Art & Ecology Royal Academy Antwerpen, BE
2024 Goldrausch Künstlerinnenprojekt, Postgraduate Program Berlin
2022 NEUSTART KULTUR, Stiftung Kunstfonds, Bonn, DE
2018 Publication Grant, Mondriaan Fonds, Amsterdam
2017 Bewezen Talent, Mondriaan Fonds, Amsterdam
2017 Longlist, Preis der Nationalgalerie, Berlin
2015 Förderbeitrag, UBS Kulturstiftung, Zürich
2013 Nominated for the Fotopreis des Kantons Bern, Kantonale Kunstkommission, Bern, CH
2012 Project Grant, Mondriaan Fonds, Amsterdam
2011 Artist in residence, Nida Art Colony / Vilnius, Fonds BKVB, Amsterdam
2009 Nominated for Volkskrant Beeldende Kunst Prijs 2009, Amsterdam
2008 Startstipendium, Fonds BKVB, Amsterdam

SELECTED SOLO EXHIBITIONS

- 2025 (duo) Inspiration – Expiration, Ewerdt Hilgemann & Eva-Fiore Kovacovsky, bradwloff & partners, Amsterdam
2018 Sequoia Grove, curated by Zippora Elders, Kunstfort, Vijfhuizen, NL
2017 Agrarian Magic, Bäckerei, Berlin, Stimulus of Light, STAMPA Galerie, Basel
2014 CARAVAN 2/2014: Eva-Fiore Kovacovsky, Aargauer Kunsthaut, Aarau, CH
2013 Transmutationen, STAMPA Galerie, Basel
2012 Žolės Namas / House of Grass, Malonioji 6, Vilnius, LT
2011 Hortus Conclusus, STAMPA Galerie, Basel
2009 Salad Days, Kunstvereniging Diepenheim, Diepenheim, NL

COLLABORATIONS / ARTIST INITIATED PROJECTS

- 2017 - ongoing Between Us and Nature – A Reading Club mit Sina Ribak, Zabriskie Buchladen für Kultur und Natur, Berlin

SELECTED GROUP EXHIBITIONS

- 2026 first light, bradwloff & partners, Amsterdam
2025 Expanded Fields: ERDE/N, Froh Ussicht, Zürich
Planting Futures, Sharing the Harvest, An Exhibition by the Weltacker Youth Council at Art Laboratory Berlin
Beyond the Nuclear Family, Brummelkamp Galerie, Amsterdam UMC
2024 I only work with lost and found – Goldrausch 2024, Kunstraum Kreuzberg, Berlin
2023 World of Moss, Climate Care, with Lucy Powell, Susanne Jaschko, Jacky Hess, Floating University Berlin
MicrocosMoss, with Anna Siekierska and Lorena Carras Konteksty. Postartistic Soft Seminar, Sokółowsko, PL
MicrocosMoss in collaboration with Lucy Powell, Susanne Jaschko, Jacky Hess, Matter of Flux, Art Laboratory Berlin
30 Kunstwerke, Galerie STAMPA, Basel
Together, bradwloff & partners, Amsterdam
Gooie Grond, boerderij Zuid Endt, Museum Kennemerland
Promising Premises, curated by Lusin Reinsch and Cleo Wächter, Bärenzwinger, Berlin
2022 Ribischenke, Ribigut, Malans, CH
2021 dialogue - sjoerd buisman en eva fiore kovacovsky, Bradwolf Project, Amsterdam
2019 Haus Werk: Das Bauhaus in Contemporary Art, Mc Clelland, Victoria, AUS

- The trees are inviting the wind, Willem Twee, Den Bosch
Wonderland, Kasteel Assumburg Tuin, Heemskeerk, NL
2018 UM Festival, Gerswalde, DE
Back to the Future, C/O Berlin, Berlin
2017 Cinnamon Colomboscope RE / EVOLUTION, Colombo, LK
Materialist Photograph, Jarvis Dooney, Berlin
Systema Naturae, curated by Mirja Majeovski, Kunsthall Stavanger, Stavanger, NO
Power, Fotografiska Museet, Stockholm, SE
Grüne Oase im Wandel, Kunstmuseum Thun, Thun-Panorama, Thun, CH
2015 Walking on the Wald Side, curated by Eva-Fiore Kovacovsky, Stadtgalerie Bern, CH
Sarah Bernauer, Sabo Day & Eva-Fiore Kovacovsky, Studio 47, Amsterdam
Imagination of nature, curated by Alexandra Blättler, Gebert-Stiftung für Kultur, Rapperswil, CH
2014 Midsummer Night, curated by Sara van der Heide, If I Can't Dance, VU Hortus, Amsterdam
Aeschlimann Corti-Stipendium, Kunsthaut Langenthal, CH
2013 Mina, reconstructie van een decennium, curated: Miek Zwamborn, Kunstvereniging Diepenheim, NL
Fotopreis des Kantons Bern, Kornhauskeller, Bern, CH
Photography Extended, Museum Het Valkhof, Nijmegen, NL
2011 Regionale 12, Haus für elektronische Künste, Basel
2011 Still life, Dutch Contemporary Photography, Foam, Amsterdam
2010 New York Photography Festival, Brooklyn, New York, USA
2009 Rietveld Arsenal, Arsenal Novissimo, Venice / IT
2006 Regionale 7, Kunsthalle Basel, Basel

TEACHING / WORKSHOPS

- 2026 Exploring Fabric as a Haptic Image Carrier, Filmwerkstaden, Vaasa, FIN
2025 Cyanotype Workshop, Weltacker Youth Council, Tempelhofer Feld, Berlin
2024 Photosynthetic Cookbook, Workshop. Articulate, Royal Academy Antwerpen, BE
2021 Coach, KaE Stipendium, HKU, Utrecht, NL
2016 Lehrauftrag Fotografie, (Wintersemester) Staatliche Hochschule für Gestaltung Karlsruhe, DE
2016 Cyanotype workshop, KASK, Gent, BE
2015/14 Workshop, Photography Department, Gerrit Rietveld Academy, Amsterdam

BIBLIOGRAPHY / TEXT

- 2024 The First New Leaf Is a New Idea, published by Goldrausch Künstlerinnenprojekt, Berlin
2023 Feeding on Light, Artist book, Roma Publications, Amsterdam, NL
2017 Kunstbulletin, Sequoiatypien, Stefanie Manthey, 5 2017, Zürich, CH
2014 Monday Art, interview by Mirja Majeovski
Kunstbulletin, Daniel Morgenthaler, 7 2014, Zürich, CH
2013 Photograms, Aperture Magazine, New York, USA
2011 Foam magazine, with text by Alex Klein, Amsterdam, NL
2008 Architecture Bulletin #04, NAI, Rotterdam, NL
Ein Strohalm nach der Natur, Annette Hoffmann, Basler Zeitung, CH
2007 Stilleven uit de diepvries, Merel Bem, Volkskrant. NL

COLLECTIONS

Graphische Sammlung, Schweizerische Nationalbibliothek NB, Bern, Kunstkommission des Kantons Bern, Huis Marseille, Amsterdam, Gemeentemuseum Den Haag, The Hague, Zoom Collection - FOAM, Amsterdam, Kunstcredit Basel Stadt, Kunstkommission der Stadt Biel, Baudirektion Kanton Zürich, Ministry of Foreign Affairs of The Netherlands and private collections in Switzerland, The Netherlands, France, Germany and the USA

REPRESENTED BY

STAMPA Galerie, Basel, CH
bradwloff & partners, Amsterdam