

CV / Eva-Fiore Kovacovsky

Born 1980 in Switzerland, lives and works in Berlin

EDUCATION

2003-2006

BA Fine Art, Photography Department, Gerrit Rietveld Academy, Amsterdam, NL

1997-2001

GestalterIn mit Berufsmatura, Schule für Gestaltung Basel, CH

1997-1999

Vorkurs und Basiserweiterung, Schule für Gestaltung Basel, CH

GRANTS / AWARDS / NOMINATIONS

2024 Research Group Art & Ecology Royal Academy Antwerpen, BE

2024 Goldrausch Künstlerinnenprojekt, Postgraduate Program Berlin, DE

2022 NEUSTART KULTUR, Stiftung Kunstfonds, Bonn, DE

2018 Publication Grant, Mondriaan Fonds, Amsterdam, NL

2017 Bewezen Talent, Mondriaan Fonds, Amsterdam, NL

2017 Longlist, Preis der Nationalgalerie, Berlin, DE

2015 Förderbeitrag, UBS Kulturstiftung, Zürich, CH

2013 Nominated for the Fotopreis des Kantons Bern, Kantonale Kunstkommission, Bern, CH

2012 Project Grant, Mondriaan Fonds, Amsterdam, NL

2011 Artist in residence, Nida Art Colony / Vilnius, Fonds BKVB, Amsterdam, NL

2009 Nominated for Volkskrant Beeldende Kunst Prijs 2009, Amsterdam, NL

2008 Startstipendium, Fonds BKVB, Amsterdam, NL

SELECTED SOLO EXHIBITIONS

2018 Sequoia Grove, curated by Zippora Elders, Kunstfort, Vijfhuizen, Netherlands, NL

2017 Agrarian Magic, Bäckerei, Berlin, DE

Stimulus of Light, STAMPA Galerie, Basel, CH

2014 CARAVAN 2/2014: Eva-Fiore Kovacovsky, Aargauer Kunsthau, Aarau, CH

2013 Transmutationen, STAMPA Galerie, Basel, CH

2012 Žolės Namas / House of Grass, Malonioji 6, Vilnius, LT

2011 Hortus Conclusus, STAMPA Galerie, Basel, CH

2009 Salad Days, Kunstvereniging Diepenheim, Diepenheim, NL

COLLABORATIONS / ARTIST INITIATED PROJECTS

2024 Kulturfelsen am Flutgraben e.V - Ein Haus für eine Multispeziesgesellschaft, in collaboration artists Beat Brogle, Nicole Schuck, Lucy Powell, philosopher/biologist Georg Toepfer and Franziska Witschi, Berlin

2023 Feeding on Light, artist book, Roma Publications, Amsterdam, NL

World of Moss, Climate Care, Floating University Berlin
MicrocosMoss, Konteksty. Postartistic Soft Seminar, Sokołowsko, PL

MicroCosMos in collaboration with Lucy Powell, Susanne Jaschko, Jacky Hess, Matter of Flux, Art Laboratory Berlin

2017 - ongoing Between Us and Nature – A Reading Club mit Sina Ribak, Zabriskie Buchladen für Kultur und Natur, Berlin, DE

E.g. #43 The Real Body of Life & Death: Mats, Bacteria, Sun and Love, Climate Care Festival, Floating University, Berlin (2023), DE

#43 Preparing the Ground for Interliving, Promising Premises, Bärenzwinger, Berlin, DE (2023), #41

Inbetweenery in collaboration with La Intermondial Holobiente "The Book of the Ten Thousand Things" created for documenta15, Zabriskie, (2022)

SELECTED GROUP EXHIBITIONS

2023 30 Kunstwerke, Galerie STAMPA, Basel, CH
Together, Bradwulf and Partners, Amsterdam, NL

Gooie Grond, boerderij Zuid Endt, Museum Kennemerland

2023 Promising Premises, curated by Lusin Reinsch and

2022 Cleo Wächter, Bärenzwinger, Berlin, DE

Ribischenke, Ribigut, Malans, CH

2021 dialogue - sjoerd buisman en eva fiore kovacovsky, Bradwulf Project, Amsterdam, NL

2019 Haus Werk: Das Bauhaus in Contemporary Art, Mc Clelland, Victoria, AUS

2019 The trees are inviting the wind, Willem Twee, Den Bosch/ NL

Wonderland, Kasteel Assumburg Tuin, Heemskeerck, NL

2018 UM Festival, Gerswalde, DE

Back to the Future, C/O Berlin, Berlin, DE

2017 Cinnamon Colomboscope RE / EVOLUTION, Colombo, LK
Materialist Photograph, Jarvis Dooney, Berlin, DE

Systema Naturae, curated by Mirja Majeovski, Kunsthall Stavanger, Stavanger, NO

Power, Fotografiska Museet, Stockholm, SE

Grüne Oase im Wandel, Kunstmuseum

Thun-Thun-Panorama, Thun, CH

2015 Walking on the Wald Side, curated by Eva-Fiore

Kovacovsky, Stadtgalerie Bern, CH

Sarah Bernauer, Sabo Day & Eva-Fiore Kovacovsky, Studio 47, Amsterdam, NL

Imagination of nature, curated by Alexandra Blättler, Gebert-Stiftung für Kultur, Rapperswil, CH

2014 Midsummer Night, curated by Sara van der Heide, If I

Can't Dance, VU Hortus, Amsterdam, NL

Aeschlimann Corti-Stipendium, Kunsthau Langenthal, CH

2013 Mina, reconstructie van een decennium, curated: Miek

Zwamborn, Kunstvereniging Diepenheim, NL

Fotopreis des Kantons Bern, Kornhauskeller, Bern, CH

Photography Extended, Museum Het Valkhof, Nijmegen, NL

2011 Regionale 12, Haus für elektronische Künste, Basel, CH

2011 Still life, Dutch Contemporary Photography, Foam,

Amsterdam, NL

2010 New York Photography Festival, Brooklyn, New York, USA

2009 Rietveld Arsenal, Venice Biennale, Venice, IT

2006 Regionale 7, Kunsthalle Basel, Basel, CH

TEACHING / WORKSHOPS

2021 Coach, KaE Stipendium, HKU, Utrecht, NL

2016 Lehrauftrag Fotografie, (Wintersemester) Staatliche Hochschule für Gestaltung Karlsruhe, DE

2016 Cyanotype workshop, KASK, Gent, BE

2015/14 Workshop, Photography Department, Gerrit Rietveld Academy, Amsterdam, NL

BIBLIOGRAPHY / TEXT

2023 Feeding on Light, Artist book, Roma Publications, Amsterdam, NL

2017 Kunstbulletin, Sequoiatypien, Stefanie Manthey, 5 2017, Zürich, CH

2014 Monday Art, interview by Mirja Majeovski
Kunstbulletin, Daniel Morgenthaler, 7 2014, Zürich, CH

2013 Photograms, Aperture Magazine, New York, USA

2011 Foam magazine, with text by Alex Klein, Amsterdam, NL

2008 Architecture Bulletin #04, NAlt, Rotterdam, NL

Ein Strohalm nach der Natur, Annette Hoffmann, Basler Zeitung, CH

2007 Stillevenens uit de diepvries, Merel Bem, Volkskrant. NL

COLLECTIONS

Graphische Sammlung, Schweizerische Nationalbibliothek NB, Bern, Kunstkommission des Kantons Bern, Huis Marseille, Amsterdam, Gemeentemuseum Den Haag, The Hague, Zoom Collection - FOAM, Amsterdam, Kunstcredit Basel Stadt, Kunstkommission der Stadt Biel, Baudirektion Kanton Zürich, Ministry of Foreign Affairs of The Netherlands

Private collections in Switzerland, The Netherlands, France, Germany and the USA

REPRESENTED BY

STAMPA Galerie, Basel, CH

bradwulf & partners, Amsterdam, NL