

## CV / Eva-Fiore Kovacovsky

Born 1980 in Switzerland, lives and works in Amsterdam and Berlin

### EDUCATION

- 2003-2006 Bachelor's degree of fine art, Photography Department, Gerrit Rietveld Academy, Amsterdam  
1997-2001 Design class and basic year A, Schule für Gestaltung Basel

### GRANTS / AWARDS / NOMINATIONS

- 2017 Bewezen Talent, Mondriaan Fonds, Amsterdam  
2017 Longlist, Preis der Nationalgalerie, Berlin  
2015 Förderbeitrag, UBS Kulturstiftung, Zürich  
2013 Nominated for the Fotopreis des Kantons Bern, Kantonale Kunstkommission, Bern  
2013, 2012 Project Grant, Mondriaan Fonds, Amsterdam  
2011 Artist in residence, Nida Art Colony / Vilnius, Fonds BKVB, Amsterdam  
2009 Nominated for Volkskrant Beeldende Kunst Prijs 2009, Amsterdam  
2008 Startstipendium, Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst, Amsterdam

### SOLO EXHIBITIONS

- 2017 Bäckerei, Berlin  
2017 Stimulus of Light, STAMPA Galerie, Basel  
2014 CARAVAN 2/2014: Eva-Fiore Kovacovsky, Aargauer Kunsthhaus, Aarau  
2013 Transmutationen, STAMPA Galerie, Basel  
2012 Žolės Namas / House of Grass, Malonioji 6, Vilnius  
2011 Hortus Conclusus, STAMPA Galerie, Basel  
2009 Salad Days, Kunstvereniging Diepenheim, Diepenheim  
2008 Die dritte Natur, STAMPA Galerie, Basel  
2007 The Factory, Van Zoetendaal, Amsterdam

### GROUP EXHIBITIONS (selection)

- 2017 Systema Naturae, curated by Mirja Majeovski, Kunsthall Stavanger, Stavanger  
Power, Fotografiska Museum, Stockholm  
Grüne Oase im Wandel, Kunstmuseum Thun-Thun-Panorama, Thun  
Whispering Woods, Forum Schlossplatz, Aarau  
2016 Manege, ArtDeli, Amsterdam  
In Branches, Sonnenallee, Berlin  
2015 Walking on the Wald Side, curated by Eva-Fiore Kovacovsky invited by Ba Berger, with: Melanie Bonajo, Katja Mater, Native Instrument, Marianne Vierø, Stadtgalerie Bern  
Sarah Bernauer, Sabo Day & Eva-Fiore Kovacovsky, Studio 47, Amsterdam  
Imagination of nature, curated by Alexandra Blättler, Gebert-Stiftung für Kultur, Rapperswil  
2014 Midsummer Night, curated by Sara van der Heide, If I Can't Dance, I Don't Want To Be Part Of Your Revolution, VU Hortus, Amsterdam  
Aeschlimann Corti-Stipendium, Kunsthhaus Langenthal  
2013 Mina, reconstructie van een decennium, Kunstvereniging Diepenheim  
Fotopreis des Kantons Bern, Kantonale Kunstkommission, Bern  
Photography Extended, Museum Het Valkhof, Nijmegen  
Another One Around the Sun, Studio 2o46, Berlin  
Match #2 / Flora und Fauna, Team Titanic, Berlin  
2012 CANTONALE BERNE JURA 2012, CentrePasquArt, Biel  
This Book, Corner College, Zurich  
2011 Regionale 12, Haus für elektronische Künste, Basel  
Still life, Dutch Contemporary Photography, Foam, Amsterdam  
2010 A Group Show, curated by RE:, Croxhapox, Gent

- Schone Schijn, Beeldende Kunst Manifestatie Heemskerk, Heemskerk  
 New York Photography Festival, curated by Erik Kessels, Brooklyn, New York  
 2010 Quicksan #01, Nederlands Fotomuseum, Rotterdam  
 2009 Rietveld Arsenal, Venice Biennale, Venice  
 StressedSpaces, Parkeergarage Paleiskwartier, Hertogenbosch  
 Crop, Land, art in de Zeeuwse Wilhelminapolder, Goes  
 2008 Expanding the City, Foam, Amsterdam  
 2007 I heart Photograph, Higher Pictures Gallery, New York  
 GebouwGezichten, Netherlands Architectuurinstituut, Rotterdam  
 'Plat(t)form 07', Portfolio presentation, Fotomuseum Winterthur  
 2006 Steenberg Stipendium Nomination, Nederlands Fotomuseum, Rotterdam  
 Regionale7, Kunsthalle Basel, Basel

#### **BIBLIOGRAPHY / TEXT**

- 2014 Kunstbulletin, Daniel Morgenthaler, 7 2014  
 Monday Art, interview by Mirja Majeovski  
 Potatoo, interview by Merel Kamp, Amsterdam  
 2013 Photograms, Aperture Magazine, New York  
 2011 Foam magazine, with text by Alex Klein, Amsterdam, NL  
 2008 Architecture Bulletin #04, Netherlands Architecture Institute, Rotterdam  
 Ein Strohalm nach der Natur, Annette Hoffmann, Basler Zeitung  
 2007 Stillevens uit de diepvries, Merel Bem, Volkskrant  
 Deconstructie van heimwee, Dirk Limburg, NRC Handelsblad  
 Customize your own Capricious..., Erik Kessels, Identity Matters No 6  
 Archivo #01, Harold Strak / Eva-Fiore Kovacovsky, Van Zoetendaal, Amsterdam  
 Capricious#06, Capricious Magazine, New York

#### **ASSIGNMENTS / COLLABORATIONS**

- 2012 - 2016 De Gids, Amsterdam  
 2014 GLU Magazine, Amsterdam  
 2014 Krebsforschung in der Schweiz, Ausgabe 2014, Stiftung Krebsforschung Schweiz  
 2014 1 €, publication, Dirk Vis  
 2014 Victory Boggy Woogie, De Gids, Amsterdam

#### **TEACHING / WORKSHOPS**

- 2016 Guest teacher, Communication Design Department, Hochschule für Gestaltung Karlsruhe  
 2016 Cyanotype workshow, KASK, Gent  
 2015 / 2014 Workshop, Photography Department, Gerrit Rietveld Academy, Amsterdam

#### **ARTIST INITIATED PROJECTS**

- 2011-2012 4 x, lecture series in the length of 4 minutes, Amsterdam

#### **COLLECTIONS**

Kunstkommission des Kantons Bern  
 Huis Marseille, Amsterdam  
 Gemeentemuseum Den Haag, The Hague  
 Zoom Collection - FOAM, Amsterdam  
 Kunstcredit Basel Stadt  
 Kunstkommission der Stadt Biel  
 Baudirektion Kanton Zürich  
 Ministry of Foreign Affairs of The Netherlands  
 Private collections in Switzerland, The Netherlands, France, Germany and the USA

#### **REPRESENTED BY**

STAMPA Galerie, Spalenberg 2, 4051 Basel / CH